

Program

Thursday, October 5th

- 15.00 – 15.20 Introduction: Vittorio Gallese, David Romand, & Hannah Wojciehowski
- 15.20 – 15.40 Michele Cometa (Università degli Studi di Palermo)
“*Literarische Einfühlung: A Reappraisal*”
- 15.40 – 16.00 Renata Gambino & Grazia Pulvirenti (Università di Catania)
“The Gorgon-Effect: Reported Emotions, Empathy, and Aesthetic Pleasure”
- 16.00 – 16.20 Discussion, followed by Break
- 16.40 – 17.00 Jana Lüdtkke (Freie Universität Berlin)
“Ridding into the Dark: Mood Empathy while Reading Prose and Poetry From Dark Romanticism”
- 17.00 – 17.20 Hannah Wojciehowski (University of Texas at Austin)
“The Scapegoat: Social Death and Narrative Empathy”
- 17.20 – 17.40 Discussion, followed by Break
- 18.00 – 18.20 Shaun Gallagher (University of Memphis)
“Writing Empathy into the Script: From Jane Austen to J. L. Austin”
- 18.20 – 19.00 Discussion and Summary

Friday, October 6th

- 15.00 – 15.20 Siri Hustvedt (Weill Cornell Medicine)
“Empathy, Atmosphere, and the Riddle of the Between.”
- 15.20 – 15.40 Christiana Werner (Justus-Liebig-Universität Giessen)
“Empathic Scaffolding. How Literary Ways of Writing about Experiences Improves Empathy.”
- 15.40 – 16.00 Discussion, followed by Break
- 16.20 – 16.40 Thomas Petraschka (Universität Regensburg)
“How Early 20th-Century Art and Literature Reacted to Theories About Empathy”
- 16.40 – 17.00 Serge Tchougounnikov (Université de Bourgogne)
“Empathy and Literary Form within Russian Formalism”
- 17.00 – 17.20 Discussion, followed by Break
- 17.40 – 18.00 Vittorio Gallese (Università degli Studi di Parma) & David Romand (Aix-Marseille Université)

“Literary Empathy: A Neurophenomenological Approach”

18.00 – 18.20 Suzanne Keen (Scripps College)

Concluding Talk: “Narrative Empathy as Animator of the Inanimate”

18.20 – 19.00 Discussion and Conclusion

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